

Passage

游廊 画廊



Photography by Jessica Maurer

2026 Program

2026 Program

16 January - 20 February
6 March - 10 April
24 April - 29 May
12 June - 17 July
31 July - 4 September
18 September - 23 October
6 November - 11 December

Mai Nguyen Long
Patricia Piccinini
Jack Ball
Betty Russ
Jemima Lucas
Robert Andrew
Justin Shoulder

Mai Nguyen-Long

16 January - 20 February, 2026

Image Caption:
Mai Nguyen Long, Vomit
Girl Stories, 2023 at
Michael Reid Sydney

Mai Nguyen-Long is an artist, academic and storyteller whose multicultural upbringing informs the tapestry of narratives that live through her work. Born in Tasmania to a Vietnamese father and Australian mother, Nguyen-Long's formative years were spent living in Papua New Guinea as well as the Philippines. As an adult, Mai Nguyen-Long has lived in Australia and China, however, it was her pilgrimage to Vietnam that has had the most profound influence on the aesthetic and theoretical direction of her art.

The story of Vomit Girl is one of family history and belonging, and is the subject of her PhD, recently acquired from the University of Wollongong. Vomit Girl is a symbol of what has been erased and speaks broadly to diasporic trauma following the atrocities of the Vietnam War. Through her Vomit Girl installations, Mai Nguyen-Long collides cultural artefacts and personal histories, borrowing from Vietnamese rural aesthetics known as moc mac. Mai Nguyen-Long's armies of Vomit Girl sculptures have made-believe conversations and are artistic devices that attempt to mend what feels irreparably broken.

Public Programs

Dumplings with the Artist

Type: Artist talk & Dinner

Date: 29 January, 2026

Location: Passage

The Store of Vomit Girl | An Artist Talk with Mai Nguyen Long

Type: Lecture/In Conversation

Date 14 February 2026

Description: Join Passage Co-Director Ashleigh Jones and exhibiting artist Mai Nguyen-Long as they delve into how Mai's Vietnamese heritage and Australian upbringing intertwine in her multidisciplinary practice and vomit girl series. Through sculpture, installation, and painting, Nguyen-Long examines themes of cultural displacement, ancestral memory, and the dialogue between tradition and modernity, offering profound insights into the complexities of a bicultural identity.



Patricia Piccinini

6 March - 10 April, 2026

Patricia Piccinini is one of Australia's most acclaimed contemporary artists. Her work encompasses sculpture, photography, video and drawing and her practice examines the increasingly nebulous boundary between the artificial and the natural as it appears in contemporary culture and ideas. Her surreal drawings, hybrid animals and vehicular creatures question the way that contemporary technology and culture changes our understanding of what it means to be human and wonders at our relationships with – and responsibilities towards – that which we create. While ethics are central, her approach is ambiguous and questioning rather than moralistic and didactic.



Image Caption:
Patricia Piccinini, Australia
b.1965 / The Carrier 2012 /
Silicone, fibreglass, human
hair, animal fur / ed. 1/1
+ 1 AP / 170 × 115 × 75cm
/ Lyon Collection, Lyon
Housemuseum, Melbourne
/ © The artist

Public Programs

Dumplings with the Artist

Type: Artist talk & Dinner

Date: 19 March 2026

Location: Passage

Almost Human: Intimacy in a Post-Natural World” Reimagining relationships between humans and non-humans.

Type: Lecture/In Conversation

Date 4 April 2026

Description: An artist talk with acclaimed Artist Patricia Piccinini and Marco Rinaldi on Piccinini's exploration of hybrid creatures and the hybrid relationships humans may have with them in the future. Piccini's work materialises what is possible from the creatures we may want to create in the not-too-distant future, making us focus our attention on what may lay ahead for us, while asking is this relationship between humanoid and human how we will care for our ageing population?

Jack Ball

24 April - 29 May, 2026

Jack Ball works with photography, collage and casting to create large scale sculptural installations that explore the pleasures of flexi and fluid materiality and desire. Their work draws connections between geological, socio-historical, and bodily archives. Photographed studio constructions are entangled with moments of everyday life. Using techniques of layering, printing and re-photographing, their compositions contain visible seams, cut lines and distortions. More recently Ball has engaged with community archives to explore trans histories through abstraction and sensory connections.

Heavy Grit, solo exhibition,
Perth Institute of
Contemporary Art, 2024.
Curated by Sarah Wall.
Commissioned by PICA
and funded by Creative
Australia.

Public Programs

Dumplings with the Artist

Type: Artist talk & Dinner

Date: 7 May, 2026

Location: Passage

Altered States: Realities in Flux

Type: Lecture/In Conversation

Date: 23 May, 2026

Description: Altered States: Realities in Flux is an artist talk between Passage Co-Director Marco Rinaldi and artist Jack Ball as they discuss Ball's artistic practice and how it navigates intersections of queerness, identity, and digital manipulation, exploring how these elements create new representations of the body that defy traditional norms.

Betty Russ

12 June - 17 July, 2026

Betty Russ is an artist and arts worker based in Lismore, on Bundjalung country. She creates work using sculpture, found objects, sound, and installation, and explores ideas through movement and physical experience. Her art is inspired by themes like fear of the end of the world, science fiction, ghostly memories, and spiritual questions. She draws on dreams and subconscious thoughts to create strange and imaginative pieces that help process the shock of the past and anxiety about the future.

Image Caption:
Betty Russ, 2022, Found
objects, H2O, Nutrient,
UV light, Water Hyacinth,
Salvinia, Moss, Various
incidental weeds, Earth-
enware, Hemp fibre, First
Draft, Sydney, Image by
Louis Lim

Public Programs

Dumplings with the Artist

Type: Artist talk & Dinner

Date: 25 June, 2026

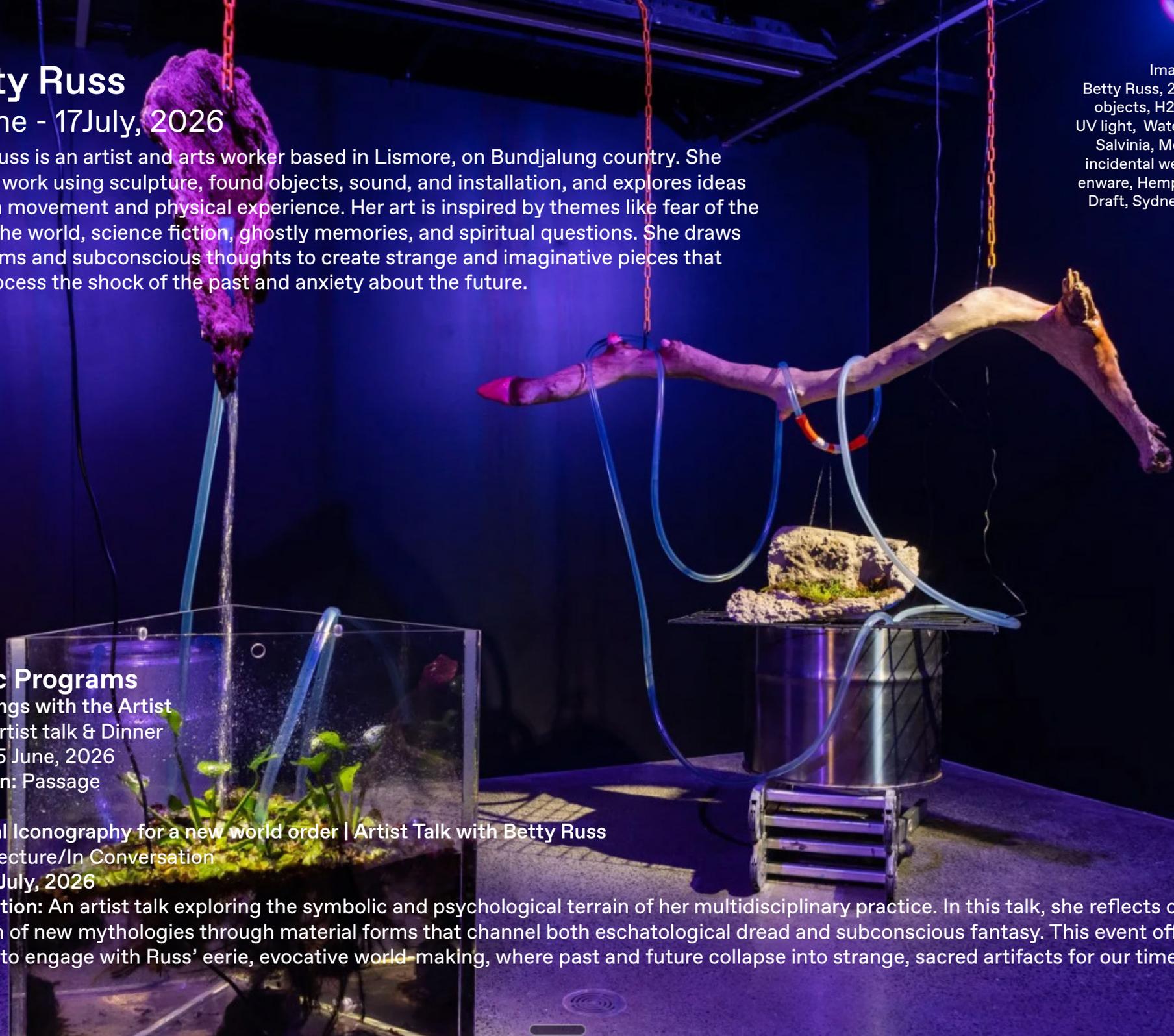
Location: Passage

Spiritual Iconography for a new world order | Artist Talk with Betty Russ

Type: Lecture/In Conversation

Date 11 July, 2026

Description: An artist talk exploring the symbolic and psychological terrain of her multidisciplinary practice. In this talk, she reflects on the creation of new mythologies through material forms that channel both eschatological dread and subconscious fantasy. This event offers a chance to engage with Russ' eerie, evocative world-making, where past and future collapse into strange, sacred artifacts for our time.



Jemima Lucas

31 July - 4 September, 2026

Jemima Lucas is Naarm based sculpture, installation artist and performance artist using materiality and often times her body to explore the tension between control and release, power and personal agency - both psychologically and through material processes. Her sculptural forms carry symbolic meaning and are intended to engage the body in an active, responsive way. Equally her material choices play an important role in her art making, often times turning sand into cement, melting scoria, welding steel, pouring latex, and casting aluminium as part of her processes. Opposing forces like strength and softness, or action and surrender, are in constant negotiation within her practice.

Public Programs

Dumplings with the Artist

Type: Artist talk & Dinner

Date: 13 August, 2026

Location: Passage

Date 29 August, 2026

Description: Illuminating Space: Meagan Streader on Light, Sculpture & Architecture

This project will present an artist talk with Meagan Streader, whose practice explores the transformative potential of light within sculpture and installation. Through site-specific interventions, Streader reinterprets architecture, shifting the viewer's perception of space and illuminating the ways light governs physical and social interactions within the built environment. The talk will provide insight into Streader's creative process, technical approaches, and conceptual frameworks, offering audiences a deeper understanding of contemporary light-based art and its impact on spatial experience. By engaging local communities in a discussion on art, architecture, and perception, this program aligns with the grant's goal of fostering public engagement with innovative artistic practices.



Image Caption:
Robert Andrew, Nagula,
2020 - ongoing, Ochre,
oxides, chalk, water and
electromechanical devices,
size-variable, Photograph
courtesy of the artist

Robert Andrew

18 September - 23 October, 2026

Robert Andrew is a descendant of the Yawuru people, whose Country is the lands and waters of the Broome area in the Kimberley Region, Western Australia. Andrew's work investigates the personal and family histories that have been denied or forgotten. His work speaks to the past yet articulates a contemporary relationship to his Country—using technology to make visible the interconnecting spiritual, cultural, physical, and historical relationships with the land, waters, sky, and all living things. Andrew's work often combines programmable machinery with earth pigments, ochres, rocks and soil to mine historical, cultural and personal events that have been buried and distanced by the dominant paradigms of western culture.

Public Programs

Dumplings with the Artist

Type: Artist talk & Dinner

Date: 8 October 2026

Location: Passage

Type: Lecture/In Conversation

Date: 24 October 2026

Description: Revealing Language, Tracing Lineage

In this talk, Robert Andrew discusses how his art practice draws from experiences deeply rooted in his own family's history and his ongoing recovery of knowledge around identity and heritage.

Through kinetic installations and material-based processes, Andrew engages with the hidden layers of Australia's colonial past, making visible the suppressed narratives of his Yawuru ancestry. Aboriginal languages occupy a central place in his work, forming both a conceptual and physical framework through which he reclaims erased histories and reasserts cultural presence.

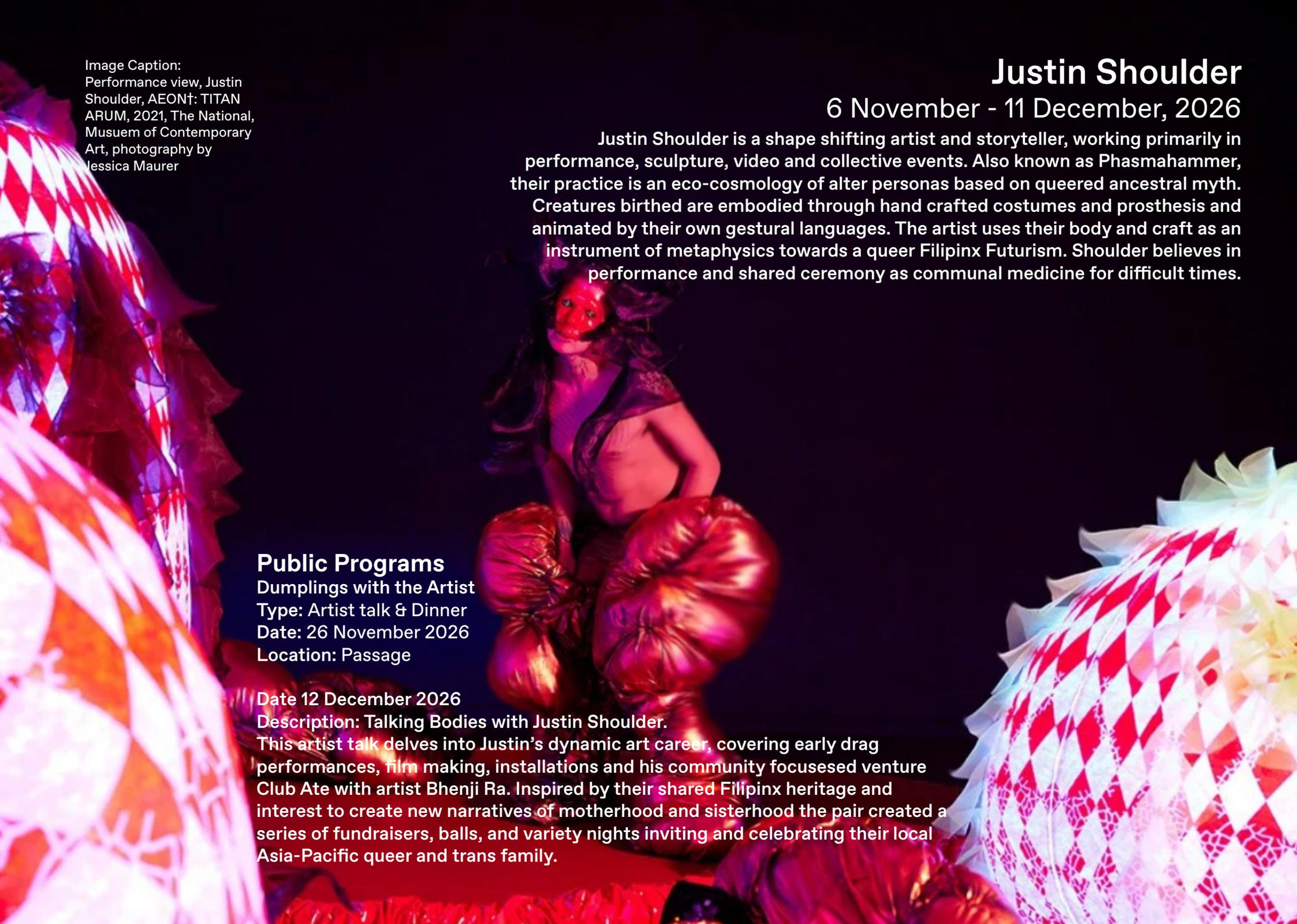


Image Caption:
Performance view, Justin
Shoulder, AEON†: TITAN
ARUM, 2021, The National,
Musuem of Contemporary
Art, photography by
Jessica Maurer

Justin Shoulder

6 November - 11 December, 2026

Justin Shoulder is a shape shifting artist and storyteller, working primarily in performance, sculpture, video and collective events. Also known as Phasmahammer, their practice is an eco-cosmology of alter personas based on queered ancestral myth. Creatures birthed are embodied through hand crafted costumes and prosthesis and animated by their own gestural languages. The artist uses their body and craft as an instrument of metaphysics towards a queer Filipinx Futurism. Shoulder believes in performance and shared ceremony as communal medicine for difficult times.

Public Programs

Dumplings with the Artist

Type: Artist talk & Dinner

Date: 26 November 2026

Location: Passage

Date 12 December 2026

Description: Talking Bodies with Justin Shoulder.

This artist talk delves into Justin's dynamic art career, covering early drag performances, film making, installations and his community focused venture Club Ate with artist Bhenji Ra. Inspired by their shared Filipinx heritage and interest to create new narratives of motherhood and sisterhood the pair created a series of fundraisers, balls, and variety nights inviting and celebrating their local Asia-Pacific queer and trans family.

